

DEPARTMENT OF SANSKRIT
SANSKRIT MAJOR & MINOR COURSE (NEP-2020)
PROGRAMME OUTCOMES (POs):

- ❖ Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.
- ❖ Develop a strong concept of ancient Indian history, philosophy and literature.
- ❖ Enhance communication skills-Listening, Speaking, Reading, Writing.
- ❖ Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
- ❖ Increase in depth knowledge of the Core Areas of the subject.
- ❖ Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- ❖ Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritisashtra etc.
- ❖ To make them eligible for higher education.
- ❖ Develop research aptitude and independent thinking
- ❖ After becoming graduate, students can apply in the field of UPSC, WBCS etc. and also after post graduation they can apply against teaching posts in schools, colleges and other educational institutions.

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COURSE OUTCOMES (POs):

- ❖ Develop a strong concept of ancient Indian history, philosophy and literature.
- ❖ Enhance communication skills-Listening, Speaking, Reading, Writing.
- ❖ Students will be able to write Devnagari scripts which provide them the paleographical knowledge
- ❖ To read out the script of modern languages like Hindi and Marathi.
- ❖ Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- ❖ Students will gain knowledge of the major traditions of literatures written in Sanskrit.
- ❖ To make them eligible for higher education.
- ❖ Prepare students for the profession of teacher, WBCS, UPSC etc.

DEPARTMENT OF SANSKRIT
COURSE OUTCOME
SANSKRIT MAJOR & MINOR (NEP-2020)

SEM	COURSE CODE	COURSE TITLE	COURSE OUTCOME
I	Major/DS Course (Core) Code: SANS1011	Kāvya Literature	Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kavyas of different great Sanskrit poets. They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
	Minor Course Code: SANS1021	Kāvya Literature	Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kavyas of different great Sanskrit poets. They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
	Skill Enhancement Course (SEC) Code: SANS1051	General Grammar	Students will be able to read, write and understand the Sanskrit Language.
II	Major/DS Course (Core) Code: SANS2011	Sanskrit Drama	Students will acquire basic knowledge of Sanskrit Literature. The dramatists like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted. They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam. They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

	Minor/DS Course (Core) Code: SANS2021	Sanskrit Drama	<p>Students will acquire basic knowledge of Sanskrit Literature.</p> <p>The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.</p> <p>They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.</p> <p>They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.</p>
	Skill Enhancement Course (SEC) Code: SANS2051	Critical survey of Sanskrit Literature	<p>Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.</p> <p>They will be able to know the origin of different types of grammar.</p> <p>They will be able to understand the philosophical thoughts of different sections of Philosophy.</p>
III	Major/DS Course (Core)	Sanskrit Prose Literature SANS3011	4 1 0 75 60 0 Readers get good exposure to the prose Literature of different period. Indian Epic and Wisdom
	Major/DS Course (Core)	Indian Epic and Wisdom SANS3012	Students get specific knowledge system that depicted in Epic and Purāṇas.
	Skill Enhancement Course (SEC) SANS3051	Scripts & Composition	Gradually gain proficiency in writing various scripts Initially predict the meaning of the Sanskrit sentences spoken in the class Predict the connotation of Sanskrit text without the

			support of any available translation
IV	Major/ DS Course (Core) SANS4011	Ancient Principles for Self-Management	Indian system of man making mechanism to be explore from the texts
	Major/ DS Course (Core) SANS4012	Poetics and Literary Criticism	A student can analyse any piece of creative writing and can trace the rhetoric as well as poetic value of the existing creative writing.
	Major/ DS Course (Core) SANS4013	Indian Social Institution and Polity	With the knowledge a co-operative social being has been apprehended. Know about the role of Saṃskāras in ancient Indian lifestyle. Estimate modern relevance of Kautilya's ideas on management. Will know about the ancient educational system
	Minor Course SANS4021	Ethics & Moral Values	The feeling of public welfare will be awakened among the students. The character of the students will be developed. There will be moral development of students. Students will gain maturity in thinking.
V	Major/ DS Course (Core) SANS5011	Elements of Indian Philosophy	The Student comes to know the Indian philosophy comprises orthodox (Astika—Vedas-based) and unorthodox (Nastika—Buddhism, Jainism) schools focused on metaphysics, epistemology, and ethics to understand reality. Key elements include Karma, Dharma, Maya, and Moksha and insights into

			consciousness, self-realization, and liberation from suffering, fostering ethics, emotional regulation, and a holistic worldview.
	Major/ DS Course (Core) SANS5012	Vedic Literature: Texts and Grammar	The Student comes to know the vedic culture literature and Grammar. There are so many vedic institute in India like puri, Belur, Tirupati etc where the student can get employment. More over the student can get some type of spiritual knowledge from agni sukta etc which make them moral in their behavior and life.
	Major/ DS Course (Core) SANS5013	Grammar & Linguistics	Sanskrit is not only literature but also a rich language which is grown up with the mixer of non Sanskrit languages and European languages that we are not confined just like a frog of the well. But our literature and language are flourished in the west also, which is evidenced from study of philology of linguistics.
	Minor Course SANS5021	Medical Sales Representative Or Human Resource Management Or Retail Sales Associate	A study of the Retail Sales Associate role reveals it is the critical frontline position that acts as the bridge between business offerings and consumer needs, impacting both customer satisfaction and company profitability. It acts as the face of the company, with responsibilities ranging from customer engagement to stock management and sales technology.
VI	Major/ DS Course (Core) SANS6011	Kāraka & Samāsa in Pāṇinian System of Grammar	The Student comes to know the Samasa Prakarana (Compound) and Karaka Prakarana according to Siddhantkaumadi and Analysis of Paninian Grammer.
	Major/ DS Course (Core) SANS6012	Manuscriptology & Epigraphy	This course aims to acquaint the students with the epigraphically journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. Study of selected inscriptions and knowledge of their styles and patterns.

		General Introduction to Ancient Indian Chronology. The course also seeks to help students to know the system of Dating the Inscriptions (Chronograms).
Major/ DS Course (Core) SANS6013	Health and Wellness: A Focus on Sanskrit Text	The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine.
Major/ DS Course (Core) SANS6014	Drama and Dramaturgy	Some of the books of rhetorics i.e. Sahityadarpana and Dasarupaka are prescribed here to know the formulation concerning theory of aesthetics pleasure. Sahityadarpana is the earliest rhetoric literature which gives us the main concept of esthetics like concept of Rasa, patakasthan of nataka characteristic feature of the heroes and considering rasa as dwarf image of bramhaswada.
Minor Course SANS6021	Medical Sales Representative Or Human Resource Management Or Retail Sales Associate	A study of the Retail Sales Associate role reveals it is the critical frontline position that acts as the bridge between business offerings and consumer needs, impacting both customer satisfaction and company profitability. It acts as the face of the company, with responsibilities ranging from customer engagement to stock management and sales technology.